



Voloz Collective Announces US Tour of *The Man Who Thought He Knew Too Much*

Following two sell-out runs at the Edinburgh Fringe, a European tour, and an Off-West End run, Voloz Collective brings their smash hit show to the US. Hitchcock meets Spaghetti Western in this multi award-winning, intercontinental, inter-genre, cinematic caper of accusations, accidents and accents. Raucously funny and endlessly inventive, Lecoq-trained Voloz Collective delights and stuns with live original music and virtuosic acrobatics in this fast-paced whodunnit. Alongside a series of cinematic devising workshops, Voloz collective brings *The Man Who Thought He Knew Too Much* to diverse venues and festivals across The United States.

The show follows Roger, a Frenchman in 1960's New York, whose routine life is upended when a minor delay saves him from an explosion. Thrust into chaos, Roger chases his would-be assassins around the globe. Winner of the Carol Tambour Incentive Award, The Les Enfants Terribles and Greenwich Partnership Award, and Playbill's "Pick of the Fringe" *The Man Who Thought He Knew Too Much* is fast-paced, immediate and visceral, igniting the audiences' imaginations with a whirlwind of images and sounds. The minimalist physical style of Voloz Collective makes the show accessible for people aged 6 to 106.

Co-Artistic Director Olivia Zerphy, a native of Vermont, USA, comments: "This show is a wild ride with international and eclectic influences ranging from 60s-era Americana to contemporary British absurdist humor to French mime techniques. We're excited to bring this fusion of styles to American audiences both in major cities and rural communities. The Man Who was originally conceived at The Sable Project, an off-grid artist residency in rural Vermont, so bringing the fully realised piece back to the States, including a stop in Vermont, represents a full-circle moment for Voloz."

Notes to Editors

Title	<i>The Man Who Thought He Knew Too Much</i>
Performance Dates	Multiple dates from July 19th- August 18th <ul style="list-style-type: none">● Physical Theater Festival Chicago (Chicago, IL) July 19th, 7pm , July 20th, 7pm, July 21st, 3pm **Cinematic Devising Workshop - July 10th, 10am-1pm● BorderLight Theatre Festival (Cleveland, OH) July 25th, 9pm, July 26th, 9:15pm, July 27th, 3:00pm **Cinematic Devising Workshop - July 27th, 12:30pm● The Tank (Manhattan, NY) July 31st, 7pm, August 1st, 7pm● Pentangle Arts (Hartland, VT) August 3rd, 7:30pm● The Sable Project (Stockbridge, VT) August 9th, 8pm● Nexus Festival (Lebanon, NH) August 11th, 3pm **Cinematic Devising Workshop- August 13th, 6pm● The Foundry (Stockbridge, MA) August 15th, 7:30pm, August 16th, 7:30pm● The Adams Theatre (Adams, MA) August 17th, 7pm, August 18th, 4pm
Running Time	70 minutes
Co-written, co-produced, directed and performed by	Paul Lofferon Emily Wheatman Sam Rayner Olivia Zerphy
Original Compositions and Live Music	Frederick Waxman
Lighting Design	Jo Underwood
Box Office	Tickets information available at https://www.volozcollective.com/dates
Age Guidance	Ages 6+, contains haze and cartoon violence

Social media @volozcollective
 #themanwho

All enquiries, high res images and further information:

Voloz collective

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